

O.N. 5^d
TONIC SOL-FA. 4^d

AWAKE, LUTE AND HARP

Easter Anthem
Composed by

CALEB SIMPER

RECENT PUBLICATIONS BY THE SAME COMPOSER

17 VOLUNTARIES FOR ORGAN	BOOK XII
RENDER THANKS AND PRAISE	HARVEST
PEACE AND GOODWILL	CHRISTMAS
SHOUT ALLELUIA	EASTER
MY PEACE	WHITSUN
REJOICE WITH THANKSGIVING	HARVEST
JESUS LIVES	EASTER
LORD OF THE HARVEST	HARVEST
GLORY SHONE AROUND	CHRISTMAS
HE DIETH NO MORE HALLELUJAH!	EASTER
GLORY AND STRENGTH	FESTIVALS
WITH ANGELS SING	CHRISTMAS
THRONED ON HIGH	EASTER
RIPENED GRAIN	HARVEST
THIS IS THE DAY	EASTER
AWAKE, LUTE AND HARP	EASTER
THOU FILLEST ALL THINGS	HARVEST

A. WEEKES & CO LTD. 13 & 14, HANOVER ST, REGENT ST, LONDON, W. 1.
CLAYTON F. SUMMY CO. 429, S. WABASH AVE, CHICAGO, U.S.A.

Printed in Gt. Britain.

Awake, Lute and Harp.

Easter Anthem.

CALEB SIMPER.

♩ Animato. ♩ = 112.

ORGAN.

ff Sw. to Gt. *Sw.* *Ped.* *Man.*

Detailed description: This block contains the organ introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (*ff*) dynamic. The first measure includes the instruction *Sw. to Gt.* (Soft to Great). The piece concludes with a *Man.* (Manual) instruction. Pedal points are indicated by *Ped.* and *Man.* markings.

Hal - le - lu - jah! Hal - le - lu - jah! Christ is... ris - en from the dead. Ban-ish sad-ness,

Hal - le - lu - jah! Hal - le - lu - jah! Christ is... ris - en from the dead. Ban-ish sad-ness,

Hal - le - lu - jah! Hal - le - lu - jah! Christ is ris - en from the dead. Ban-ish sad-ness,

Hal - le - lu - jah! Hal - le - lu - jah! Christ is ris - en from the dead. Ban-ish sad-ness,

f Gt. *Ped.*

Detailed description: This section contains the vocal melody and organ accompaniment for the first verse. It consists of four vocal staves and one organ grand staff. The lyrics are: "Hal - le - lu - jah! Hal - le - lu - jah! Christ is... ris - en from the dead. Ban-ish sad-ness,". The organ part is marked *f Gt.* and includes a *Ped.* instruction.

Sing with glad-ness, Christ is ris - en from the dead. Now He lives on high ex - alt-ed,

Sing with glad-ness, Christ is ris - en from the dead. Now He lives on high ex - alt-ed,

Sing with glad-ness, Christ is ris - en from the dead.

Sing with glad-ness, Christ is ris - en from the dead.

mf *Sw.*

Detailed description: This section contains the vocal melody and organ accompaniment for the second verse. It consists of four vocal staves and one organ grand staff. The lyrics are: "Sing with glad-ness, Christ is ris - en from the dead. Now He lives on high ex - alt-ed,". The organ part includes a *Sw.* (Soft) instruction.

cresc. *mf* 8

ev - er - more; Now He lives on high ex - alt - ed, ev - er - more; on
 ev - er - more; Now He lives on high ex - alt - ed, ev - er - more;
 Now He lives on high ex - alt - ed, ev - er - more;
 Now He lives on high ex - alt - ed, ev - er - more;

slightly accel.

high ex - alt - ed, on high ex - alt - ed, ex - alt - ed for ev - er -
 on high ex - alt - ed, on high ex - alt - ed, ex - alt - ed for ev - er -
 on high ex - alt - ed, on high ex - alt - ed, ex - alt - ed for ev - er -
 on high ex - alt - ed, on high ex - alt - ed, ex - alt - ed for ev - er -

rall. *f tempo*

more..... Hal - le - lu - jah! Hal - le - lu - jah! Christ is... ris - en
 more..... Hal - le - lu - jah! Hal - le - lu - jah! Christ is... ris - en
 more..... Hal - le - lu - jah! Hal - le - lu - jah! Christ is ris - en
 more..... Hal - le - lu - jah! Hal - le - lu - jah! Christ is ris - en

accel. *rall.* *f* *Gt*

ff *rall.* 2nd time go to page 7.

from the dead. Ban - ish sadness, Sing with gladness, Christ is ris - en from the dead.

ff *rall.*

from the dead. Ban - ish sadness, Sing with gladness, Christ is ris - en from the dead.

ff *rall.*

from the dead. Ban - ish sadness, Sing with gladness, Christ is ris - en from the dead.

ff *rall.*

from the dead. Ban - ish sadness, Sing with gladness, Christ is ris - en from the dead.

ff *rall.* 2nd time go to page 7.

Lively. *mf*

A - wake up my glo - ry, a -

mf

A - wake up my glo - ry, a -

Lively. Faster ♩ = 144.

Solo *rall.* *tempo*

Sw. *mf*

wake lute and harp; A - wake up my glo - ry, a - wake lute and

A - wake up my glo - ry, a - wake lute and

wake lute and harp;

Man

harp; A - wake, a - wake, a - wake, a - wake, a -
 harp; A - wake, a - wake, a - wake, a - wake, a -
 A - wake, a - wake, a - wake, a - wake, a -
 A - wake, a - wake, a - wake, a - wake, a -

rall. wake up my glo - ry, a - wake lute and harp. *tempo*
rall. wake up my glo - ry, a - wake lute and harp. *tempo*
rall. wake up my glo - ry, a - wake lute and harp. *ff tempo*
rall. wake up my glo - ry, a - wake lute and harp. *ff tempo*
 wake up my glo - ry, a - wake lute and harp. For the Lord God Om -
rall. *tempo*
 Full Solo

ff
 For the Lord God Om-nip- o- tent reign-eth, King of....
 King of....
 nip- o- tent reign- eth. King of
 nip- o- tent reign- eth. King of

6

rall.

kings and Lord of lords, King of kings and Lord of

kings and Lord of lords, King of kings and Lord of

kings and Lord of lords, King of kings and Lord of

kings and Lord of lords, King of kings and Lord of

rall.

mf tempo

lords. A - wake up my glo - ry, a - wake lute and harp. A - wake up my

lords. A - wake up my glo - ry, a - wake lute and harp. A - wake up my

lords. A - wake up my glo - ry, a - wake lute and harp.

lords. A - wake up my glo - ry, a - wake lute and harp.

mf tempo

tempo

tempo

tempo

Gt. Diap.

Man.

glo - ry, a - wake lute and harp, A - wake, a - wake, a -

glo - ry, a - wake lute and harp, A - wake, a - wake, a -

A - wake, a - wake,

A - wake, a - wake,

f

f

f

f

Ped.

